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# The Gateway

University of Nebraska at Omaha

Tuesday, July 2, 1996

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## National Ads Used to Promote UNO's Recruitment, Retention

BY AMANDA SHAUL

Nestled in the pages of *Time* magazine was an advertisement for a midwestern university that claimed to be "Leading Change in the Heartland." Below a colorful picture of the campus, the advertisement boasted about the "spectacularly renovated Student Center and Plaza" and the campus' "newest commitment toward learning — the College of Information Science and Technology." And standing boldly on the side of the ad was the name of the university. Not Harvard. Not Princeton. But, "UNOmaha."

"My feeling is that UNO had progressed in such a level of quality, effectiveness and value, that we can afford to brag," said Lou



LOU CARTIER

Cartier, UNO's University Relations director. Running these ads is UNO's way of showing pride in its development and saying "come on and look us over," Cartier said.

The advertisement ran for three weeks, beginning the first week of June; in *Time*, *Newsweek*, *Sports Illustrated* and *US News & World Report*, and was targeted to subscribers in Nebraska, particularly those in eastern Nebraska.

He said he hoped that both students and businesses would see the advertisements and take more interest in the university.

"The main goal of the advertisement is to support the university's recruitment and retention effort," Cartier said.

Over the past few years there has been a drop in the enrollment at UNO. In 1992, the fall enrollment was 17,045; this declined to 15,216 in 1995. Cartier said he hoped that the advertisements would help increase the enrollment numbers and also retain those students currently attending the university.

Already, there have been phone calls and e-mail messages generated by interest created by the advertisement, Cartier said. The advertisement also encouraged people to browse UNO's

World Wide Web site, <http://www.unomaha.edu>.

The purpose of the advertisement was not only to help recruitment and retention, but to boost the image of UNO. Cartier said two recent changes to UNO's image are the new graphic identifier — "UNOmaha", and the new positioning statement, "UNOmaha... an American Metropolitan University for the Next Century."

Another part of the plan is to raise people's awareness of everything that UNO has to offer, he said. UNO offers 92 bachelor degree programs, 61 advanced degree programs, and six doctoral programs. While UNO's alumni includes names like Ronald Burns, president of Union Pacific Railroad; Rudd Johnson, vice president of human resources at Neiman Marcus; Mike Hill, film editor of Academy Award winner "Apollo 13," and many others who are now corporate leaders, government officials, and pacesetters of the 90s.

"I think that UNO is on a roll," said University Regent Nancy O'Brien. "The campus is doing absolutely marvelously and this advertisement will hopefully generate excitement about the university."

The advertisements were made possible a year ago, when UNO's University Relations was given additional funds to promote recruitment and retention.

The total cost of the advertising was \$8,000. Cartier said he hoped to see more of the advertisements and eventually to have them run in magazines that would be seen nationally, not just in Nebraska.

"My intention is to have more of this type of advertising in the future," Cartier said. "I want to see more ads that we pay for, but also non-paid advertising that will come along with the reputation and quality of the school."

## Kemp Named First Hockey Head Coach

BY TONY REINKE

UNO's new hockey team took one step closer to the ice for the 1997-98 season with the hiring of Mike Kemp, the first head coach.

"My head was reeling for about 48 hours," Kemp said. "I was very surprised at how fast the program has come about. I followed the progress this spring and it was something that had immediate success."

Kemp, 43, will be offered a five-year contract worth \$75,000 his first year (\$8,000 more than UNO Athletic Director Don Leahy). The Duluth, Minn. native will bring an impressive sales pitch to the recruiting game in addition to his 21 years of hockey coaching experience.

### Club team

"The first time I came to UNO in 1975 there were no cameras and certainly no attention," Kemp said into the wall of news cameras and photographers at the Sunday press conference. "It's a real privilege to be here now."

Kemp first saw his dream of hockey come alive in 1975 with the initiation of a UNO club team. With a team comprised of 18- to 38-year old players, Kemp and UNO thought the time was right to initiate a hockey program.

"We were trying to get the program started then, and we saw that it wasn't going to materialize," Leahy said.

The UNO club hockey program was dropped later that year.

"For me, it was a nice way to get my feet wet in coaching," Kemp said. "I was young and naive and I had great expectations and hopes. It was tough to walk away. To say the least, it was very disappointing."

### Coaching experience

"When you have spanned 20 years in the shadows of other head coaches and finally walk out into the bright lights without shades on, it hits you real quick," Kemp said.

The responsibilities of starting a Division I program may be blinding now, but Leahy and the athletic department can find relief that Kemp has come through before.

"I was at Illinois-Chicago for one year (1982) as a recruiter," Kemp said. "They were not a team building from the ground-up, but they were a



MIKE KEMP

Division II school making the move to the CCHA (Central College Hockey Association)."

Kemp signed 18 student-athletes in his only season at Chicago, which formed the nucleus of Illinois-Chicago's only team to make the CCHA final four (1982-83). It also marked Chicago's only team to place in the top four of the league.

"I've had a little experience of hitting the ground running and starting from scratch and look forward to doing the same thing here," he said.

Kemp graduated from Gustavus Adolphus College in St. Peter, Minn. in 1975. After the failed UNO club team, Kemp returned to Gustavus as an assistant for five years. He made the jump to Chicago for one season and then took an assistant coaching position at Wisconsin, a job he held for 15 years.

In 1995, Kemp was voted the American Hockey Coaches Association "best strategist." The Wisconsin Badgers penalty-killing units were among the leaders in the league.

-see Coach, page 5-

## Tragedy Promotes Suicide Awareness Nation-Wide

BY BETH WARNER

More than a year ago, Harvard University junior Sinedu Tadesse stabbed her roommate to death and then killed herself. Two years before the stabbing, Tadesse sent a desperate letter to a random law student picked out of a campus directory.

"I am like a person who can't swim, chocking (sic) for life in a river... All you have to do is give me a hand and put into words what you already know," Tadesse wrote. "Even if you are not interested, please give this to a friend or relative who might be."

The recipient forwarded the letter to a Harvard dean, who tucked the letter in Sinedu's file. According to police reports, two Harvard officials who knew Sinedu later read the letter, but never talked about the issue with her.

Since the tragedy, universities across the nation are re-examining their own practices and suicide prevention standards. How to intervene when a student seems to be suicidally depressed is one of the toughest decisions that any college health official has to make.

Cathy Pettid, a counselor and instructor at the UNO counseling center, said that their policy and procedures manual states

### Catch the Wave



Kayaking Leader Greg Hanlan (far left) and Wayne Weidenhamer (seated in rear in canoe at left) and Allison Elliott (front) surf waves at Fritz's Island on the Niobrara over the weekend.

that student who has attempted or is seriously considering suicide is in imminent danger and needs to receive immediate assistance.

Pettid said in a Friday afternoon interview that if a student

comes into the counseling center and is in imminent danger, for example if they have swallowed an overdose of pills, the situa-

-see Suicide, page 5-



# Opinions & Editorials

## Hockey Poses Major Hazard for UNO

Tommy Frazier walked through campus as though he were screaming for attention. UNL students stared in amazement to see "the quarterback." Frazier was normal. He carried a backpack with all of his books and he was on his way to class. But something was different about Frazier. To the thousands of Big Red fans on Husker Saturdays, he was not just a student-athlete.

Few (if any) UNO athletes have become household names like Frazier. Division II athletics are looked upon by the news media and potential fans as being of lesser importance, compared to the almighty "D-1" teams. This is where the conflict arises at UNO. With a Division I hockey team about to set sail,



**TONY REINKE**  
Sports Columnist

other UNO sports could be getting left in the backdrop.

"We think the hockey program will bring the UNO athletic department to a new level," UNO athletic director Don Leahy said. "The more notoriety we get, and the more coverage we get in the news media; it will elevate the entire department. I think our coaches accept this. Were not going to look upon the other sports as competitors -- rather as catalysts, where they are going to help with the entire department."

But even the thought of a Division I hockey player with professional prospects joining hands with a football player who has nearly no professional potential is scary.

"We talked to other Division II schools around the country and we were cautioned to make sure the hockey program did not become an elitist group because its a Division I program," Leahy said. "We have taken great steps to prevent that."

Mankato State, St. Cloud State and North Dakota along with non-conference Denver University have all feared a division of their Division I hockey teams and predominately Division II athletic departments.

In Sunday's press conference, UNO hockey coach Mike Kemp said he wants it to be more of a 'family relationship' than a resented battle. "It's my hope, and one of my main concerns, that we must have a relationship among the coaching staff and the department that is not adversarial, but supportive," he said. "Yes, we're going to have a Division I program that is going to get more exposure then other programs. We may play in a little different league, but we are doing no less important of a job then they are. We will take great pride in what they do as I hope they take pride in what we do."

How dysfunctional can the 'family' get, though? You have the Division II athletes (e.g. basketball, football, softball, volleyball and baseball) working out and conditioning in the Fieldhouse. The Division I HOCKEY team (in bold because of their 'importance') would work out in the Civic Auditorium -- hence, the first division of the divisions.

With the obvious attention that hockey will hold in Omaha, other struggling programs like football and basketball may only take a step back in their fight for attention.

"We (the hockey players and coaches) don't want to get into a situation where we are separated from the rest of the department," Kemp said. "I want our players to integrate with the rest of the athletes, because we are no better human beings then they are."

Better human beings or not, Division I athletes mix with Division II athletes like oil mixes with water.



## 'Tax the Rich, Feed the Poor'

\$5,084,635,707,776.67. That is our national debt according to Michael Reagan, conservative radio talk show host and son of our former President. That means every man, woman and child in this country needs to come up with just under \$20,000 right now in order to pay this thing off.

The key word there is "right now," because at our current rate we are adding \$255 billion per year in principle (we will not discuss interest here, because I only got a C+ in calculus II) at our current rate. According to the Congressional Budget Office that figure will go up to about \$400 billion per year shortly after the turn of the century.

I know, I know, when you're talking about numbers in the trillions, billions seem like small potatoes, but believe me, it will add up. So, if we are going to pay all this off, the government will have to come up with some money and do it fast.

One way to get a lot of money to pay off the national debt is to reform welfare, or at least that is what our leaders keep telling us -- and I am always inclined to believe them.

But they keep arguing about the best way to do this. Should we help everyone out, so there are no more poor people and then everyone could afford to pay the \$20,000? Or should we be cruel and heartless and cut everyone's benefits, saving the money we would have spent on entitlements and funneling it into a debt relief fund?

Well, I have been doing a little research on the subject. If our leaders would be so kind as to look at my idea, then I would gladly offer them a modest proposal.

Given the two paths one could follow -- helpful and forward-looking, or hurtful and petty -- I think it is easy to see which course would be correct. So pay close attention as I outline the points of my plan.

First of all, we need more money to find its way into the government's coffers. And who in this great land of ours has

all the money? Why, rich people, that's who.

They have all the money and they are not giving it to anybody. They just sit around, hoarding it all to themselves. That's how they got so rich in the first place, by keeping their money under a mattress or passing it back and forth between their rich friends (a rich-people's game they call investment).

These rich people should be forced to spread their money around to those who need a helping hand. That is why I say we tax the rich until they feel the pain of the poor. Twenty percent. Thirty percent. Fifty percent.

Not enough. After all, 90 percent of all money in this country is held by only 10 percent of the people, so I would propose a 90 percent tax bracket to help rid the rich of their unneeded wealth. After all, just how much money does one person need?

But where should all this money go?

Well, most should go to paying off the national debt, because with compounding interest and late payments we've probably added a \$1 billion just while I have been sitting here writing.

But let us not forget about the poor folks who need our help. After all, they can help us as much as we can help them.

You see, some of those poor people are poor because they have disabilities, come from disadvantaged backgrounds or just plain old want to get money without working. But one thing they all have in common is a desire to better their existence. Folks, I am talking about material possessions, or as it is know in the vernacular: stuff.

Rich people have lots of stuff and there is no reason poor people, once they get a little cash in their hands, should not spend their money. This is key to my point of recirculation.

-see Todd, page 3-



**BRIAN TODD**  
Columnist

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## When Husker-Hysteria Interferes With Weddings, Fans Need Help

-from Todd, page 2-

First, let me say that I am a big football fan. I remember rooting for the now debunked Cleveland Browns in the heyday of the Dawgs and the Dawg Pound. I was probably only 7 or 8 years old at the time, but every Sunday I was glued to either the television or the radio. I thought Cleveland fans were as die-hard and dedicated as football fans come.

Until I moved to Nebraska. You people are absolutely, undeniably, certifiably nuts about the Cornhuskers.

Really, people, it is time to calm your Big-Red asses down.

You are taking this obsession with a football team beyond reasonable bounds. Individuals who are as obsessed with something as Nebraskans are with the Huskers, are often sent to "the slammer, the big house, up the river." But thousands of individuals who are obsessed with a football team from Nebraska are called Cornhusker fans.

Here is a good example of taking an obsession much too far: When I became engaged nearly six months ago and attended a family function, everyone's first question was "Have you set a date?"

When my fiancé and I answered "Next September 20," the next question was "Have you checked to make sure there isn't a Husker game?"

I was completely stunned that anyone would suggest that I should set my wedding day as to not conflict with the game schedule of a college football team.

Upon returning home and talking to my future in-laws, I told them about the bizarre question and my appalled reaction. They were surprised that we hadn't taken the Husker factor into consideration when picking our wedding date.

Then came stories about weddings that were victims of Husker-hysteria.

Story No. 1 — Several years ago, one couple had the audacity to have their wedding on a Husker home game day. Of the nearly 300 people they had invited to the wedding, less than 100 came to the actual ceremony, and many of those who did attend had strange white devices lodged in their ears, and thin white wire that traced to black boxes strapped to their belts. Since no one in the family was a Secret Service agent, the bride and groom realized that their guests had been unable to leave their obsession at home and had decided to divide their attention between the wedding couple and the Huskers.

The reception attendance was better, but because the Huskers had dared to lose, the room was full of gloomy guests who attempted to drown their sorrows in beer and talk about the game.

Story No. 2 — One native Nebraskan priest was a self-professed Husker maniac. During the football season, the other priests in the parish performed all the wedding ceremonies so

that the couples wouldn't have an unhappy priest presiding over their vows. But on one occasion, certain events called the other priests away on a weekend when a wedding ceremony was planned. Sure enough, the Huskers were playing at home and the Husker-nutty priest was forced to perform the ceremony.

Trying to be clever, the priest hooked his radio to his waist under his robes and ran the wire up his shirt and under his collar. The wire was undetectable and his hair hid the ear-piece, so the priest went to perform the ceremony. Everything went smoothly until the Husker touchdowns started to come pretty swiftly, one right after the other. Without realizing what he was doing, the priest raised up his arms and shouted "Touchdown!" in the

middle of the readings. The embarrassed priest withdrew his arms, and realizing the helplessness of the moment, announced the score to the wedding attendees. The embarrassed bride began to wail and cry real tears. Several minutes and several tissues later, the wedding continued. And so did the legend of the Big-Red priest.

Whether or not these stories are true, I do not know. Although reliable people told me these stories, who knows how

-see Burgher, page 8-



VERONICA BURGHER  
Columnist

I think we need to get that money flowing around in the economy. After all, saving and investing keeps money out of the hands of the government and puts it into the hands of corporations that will just spend it on frivolous things like research, development and expansion. In other words, passing money from one rich person to another.

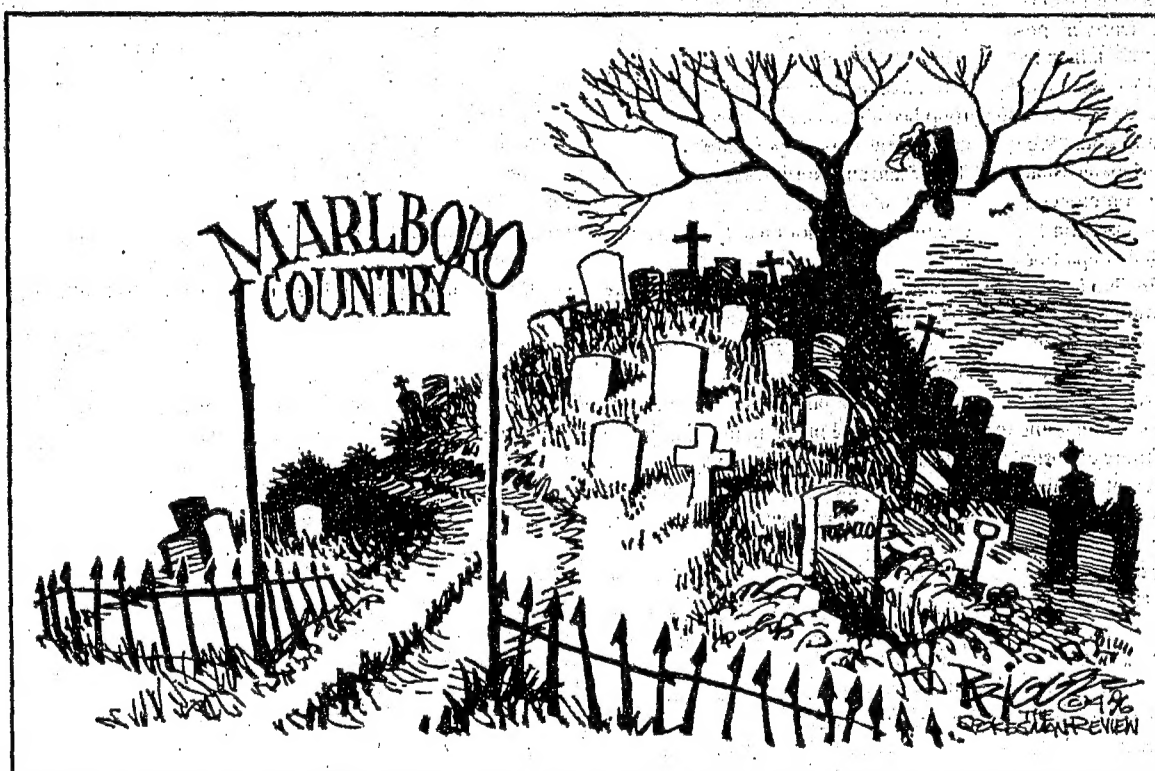
This kind of dubious activity will just lead to more people who can't receive public assistance because their income levels are too high. This, of course, will lead to people trying to save money -- because if the government won't give it to them anymore, they will be too scared to spend it on stuff. And this, as we all know, means more money out of circulation and invested in large corporations.

Folks, I propose that we give people an incentive to stay home and collect a little of that fat-cat stash. Let them understand that the government, which will become more and more solvent every day, will always be there for them in their time of need.

Now, to make sure we all understand what I am suggesting to our leaders, let us run through my plan one more time.

If we tax the rich people at about 90 percent and use that money to pay off our outrageous debt, rather than try to save the money through any hard-hearted spending cuts, then and only then can we keep the money circulating. And by giving the money to the poor folks, we keep spending and spreading the excess around. These and only these tactics will keep this country from going bankrupt.

That is my proposal, modest as it seems.



"Should the tobacco industry be held accountable for smokers' health problems?"



Mike Suberly  
Continuing studies  
major

"No, they shouldn't be responsible. Marlboro Man never stuck a cigarette in my mouth."



Jessica Kirwan  
Senior history major

"Cigarette companies shouldn't be held responsible for addictions, but they should take more responsibility for their ads directed towards children."



Jan Keuchel  
Nurse  
UNO Health Services

"I think they are responsible to an extent. They are responsible for promoting the idea that smoking is a cool thing, but they should also be responsible to minimize the consequences."



John Kasher  
Senior education  
major

"Yes. Tobacco companies should be held responsible and closed down."



## Diversity Day at ConAgra

International Student Services (ISS) Director Ekoka Molindo looks on as students perform the Bamboo Dance of the Philippines at Diversity Day (photo below). UNO international students worked in conjunction with ConAgra to organize the international culture fair, held on June 28.



Ayako Nakagawa (in photo at right) demonstrates Japanese writing. International students demonstrated writing, dancing and other hobbies from their homelands during Diversity Day at ConAgra.



photos by Lydia Johnson

Bola Onatolu (left in bottom photo) and Sola Onatolu proudly display their fried plantain and moi moi chicken from Nigeria. Students prepared different kinds of food for sampling at the fair.



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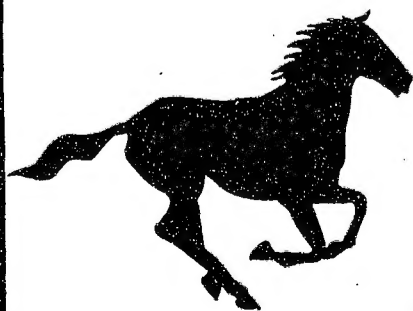
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-from Coach, page 1-

### Community support

Kemp should be assured of immediate backing from the community. As of Sunday, the athletic department had sold 6,389 season tickets. Those figures combined with student seating and other seats will sell out the Civic Auditorium.

"I look at the potential," he said. "We've got such great community support and that is one of the things that has set the hockey world on fire."

### Why Kemp?

"He meets every qualification that we were looking for and he is the answer to everything we are looking for," Leahy said. "He is the man who will take UNO hockey straight to the top."

With nearly 21 years of experience under legendary coaches like Bob Johnson, Kemp said he knows how to build a winner.

"I have been very selective of my opportunities," Kemp said. "But when you can start a program from the ground up, there is no greater satisfaction."

### Recruiting without tradition

UNO will begin play in 1997-98 with 22 skaters and three goaltenders. Kemp said the Mavs will be modeled around the University of Minnesota Badgers — up-tempo offensively and stingy defense.

"We don't have the great hockey traditions of the Wisconsin or Minnesota to sell recruits," Kemp said. "We have to sell a dream, that is what the kids want. They want to be a part of history. A young man looking at his college options to play hockey would be enthused to play in a building that is sold out. That alone will help us recruit kids and build a program in a hurry."

With attendance figures already estimated to be among the best in the NCAA, Kemp's only hockey backing on the recruiting trail will be his sales pitch. Although he said the campus is great and the school has high integrity, persuading a high school graduate to walk into an undeveloped hockey program could be Kemp's greatest test of all.

### What now...

"My first objective is to hire an assistant coach," Kemp said. "I want someone to go out there and beat their hoof on the road, get our word out on the program and select the players to form the nucleus of our first team."

The assistant, who will be chosen by Aug. 1, will do most the recruiting the first year as Kemp tackles the array of decisions needed to start a hockey team, he said.

Kemp will begin outlining a schedule with conference and independent schools later on. Some east coast schools have shown interest in scheduling UNO, he said.

"I've been chasing a dream," Kemp said. "It's been like the tortoise and the hare story. I may have been the tortoise, but I'm ready to be the hare now."

-from Suicide, page 1-

tion is considered an emergency and the student is taken to a hospital.

A student who says that they have suicidal thoughts during an intake interview is referred to a psychiatrist for a physiological assessment.

One tool that the counseling center uses is a personal commitment form, which the center gives to students who are having suicidal thoughts. The personal commitment form lists the phone number of the counseling center along with phone numbers of three others who care. She said often the three numbers will be Pettid's own home phone number; the number of a friend, co-worker or family member; and the number of the Boys Town National Hotline, which is a 24-hour crisis line.

The student signs the personal commitment form, the counseling center keeps one copy, and the student keeps one. The student is asked to carry the personal commitment form with them at all times.

During her 10 years at UNO, Pettid said no student has committed suicide.

"Do I think that is because of the personal commitment form?" she said. "No. It's one extra step. It gives them something to hang onto. They can pull it out of their pocket and see that Cathy Pettid cares and Boys Town Hotline cares."

Pettid said occasionally a parent will call and say they are concerned about their son or daughter. In that situation, she said the counselor asks if the parent has tried talking to the child and telling the child they're concerned.

If the parent gives permission, the counseling center will call the student and suggest that the student come in to talk, but they don't force the student.

"The student has the right to refuse, but most don't," she said. "If they see that someone is concerned they will usually come in." Usually the student will come in willingly because they realize the parent and the center are concerned about them.

All therapy at the counseling center is confidential.

If the situation is very dangerous, however, they have a duty to warn a parent or other relative. Pettid said that "the main priority is to keep them (the student/client) safe."

If a parent or other is informed, "It's always with the knowledge of the student," Pettid said.

Civil codes in all states require therapists to confine people who present a clear and imminent danger to themselves and others.

The counseling center will refer students to outside sources for reasons other than suicidal thoughts. For example, a counselor might refer a student whom a counselor

for suspects is clinically depressed.

Pettid said that symptoms of clinical depression vary, but can include feeling depressed or sad, weeping, weight loss or gain, sleep disturbances (either sleeping a great deal or having difficulty sleeping), a loss of interest in activities that used to bring pleasure and a loss of interest in sex.

She said that clinical depression varies, but it is definitely more than having a bad day.

The center does not administer diagnoses, so a student must go to an outside source.

She said they refer students to outside sources because the center isn't geared to long-term therapy. At the counseling center, Pettid said, they do "solution based therapy," which typically lasts 6 to 8 sessions. Therapy includes counseling of both individuals and couples. She said that they will also do group therapy when there is a demand for it.

There are four full-time and three part-time counselors including one full-time counselor who works with students with disabilities. All counselors are licensed and have either a master's or Ph.D. in the field.

The center is open from 7:30 a.m. to 4:30 p.m. during the summer, and 8 a.m. to 5 p.m. during the school year. Pettid said that they used to offer sessions in the evening, but there wasn't a high demand for them. Evening sessions are by appointment only.

Pettid said the counselors also do outreach when requested, such as conducting workshops for classes, teaching in high schools and conducting programs for youth.

College Press Service contributed to this article.

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## New Stuart Davis Album Promises Depth and Diversity

BY BEN THOMPSON

The look of Stuart Davis' new album "Nomen est Numen" gives an impression of a Gothic-hypnotic-trance style of music with an ounce of German influence.

That impression is blown away after Davis begins his folksy, politically-correct tunes. Davis uses his poppy-folk sound to attract listeners of all kinds.

What's really surprising about his sound, is his own hatred of the style, at least most of it. Not quite in the tradition of Todd Snider or Pete Drobe, Davis is more blunt and not as sing-along.

Davis tends to stick with religious and adult issues, but with a political angle. "Stephen's Exhibition" is about a man whose wife is cheating with his best friend. Davis does take a "politically correct" side to complete the song on a good note.

Again, Davis plays politics on "Noah's New Ark" with a look at the possibility of populating a "world with perfect genes." He explores the possibility with the image of today's holy children following the "finger pointing" of God.

Davis' use of politics to tell stories is a poor way to prove his point. He attempts to attract listeners by using topics so diverse, it's almost impossible not to include everybody. Popularity is his might, but the way he uses his limited power allows for the loss in translation.

The guitars are ample, the bass is sound. Davis' problem is his lyrics. He brings up current issues, but takes the wrong route to gaining stardom.

The Minnesota native portrays an interesting look at life, if you can get past the hard-to-swallow politics. Ranging from sex to dreams to death, Davis waffles from one issue to the next, without blinking. He is, at times, hard to follow, as he rants through his lyrics like a true punk singer.

On "Atavistic Viking" Davis depicts the "oddy" of a man, who, after being laughed at by others, pillages a campsite just to prove he's not as strange as everybody thinks.

On "Fall Awake," Davis bleeds his mind and gives an authentic description of a boy's education and what the boy loses after he wakes up the next morning. This song is not as brilliant in idea as is the rest of the album, but the composite of the song shines above and beyond the dim glimmer Davis squeaks out everywhere else.

Davis, with his genuine lyrics, gives an insightful look at our society. He shows us what we see on television and in movies, but with a different twist, one that can be remembered and paralleled in our own lives. The only problem is that it's his message that is memorable, not the music. On "Nomen est Numen," it is hard to see through the rough exterior of Davis' music to see his inner thoughts, and maybe see what we are missing in life.

A thin line runs between general thought in music and the believe-what-you-want-to attitude of today's radio artists. Davis skates on this thin line. When Davis allows himself to think more like mankind, rather than like man, he brings another quality to his music - a quality that doesn't show in other musicians and briefly balances on the line. Davis mixes his thoughts, his life, and his heart to bring a true "song" to the forefront. Unfortunately, Davis only achieves this on two songs, including "Fall Awake." On the remainder of the album, Davis again falls short with his own mentality to make a good song.

Davis' music is not like any other. He lends himself to thought and music, but in the process of combining the two, he drops himself off before he can cash in.

## Hey baby...what's your sign? Your College Horoscope

BY LINDA C. BLACK

This is a good week for doing business. Delegate responsibilities Monday. Cost-saving innovations take center stage Tuesday and Thursday; it'll be easier to figure out how to use them. Emotion overrules reason on Thursday and Friday, so using logic is pointless. It's a very active weekend, occasionally bordering on the frantic. Take it easy!



**Aries (March 21-April 19).** You'll have to think and act quickly on Monday. Show you can obey an order instantly. Gather with friends on Tuesday and make decisions that affect you all. Wednesday's OK for social activities, but not for serious business. Get that done earlier or wait until next week. Don't take an unauthorized four-day weekend. Finish old chores Thursday and Friday instead. Fix something at home Saturday and Sunday.

**Taurus (April 20-May 20).** Something you're learning comes in handy Monday. Pedantic professors will be practically impossible on Tuesday and Wednesday. Thursday and Friday are best for parties. If you have to do any work, you'll probably enjoy that, too. Save all tedious chores for Saturday and Sunday. You may feel guilty enough to enjoy doing them by then. If not, that's OK. You'll feel wonderful once they're done.

**Gemini (May 21-June 21).** Pay bills on the first, big time. If there's any money left, you could shop for computer gadgets Tuesday. Don't buy anything Wednesday; it'll be prone to glitches. Older people will be almost incomprehensible Thursday and Friday. Listen with your heart, not your ears. An excursion with friends over the weekend is fun, but don't plunge into debt.

**Cancer (June 22-July 22).** An old friend can help you out of a jam Monday, if you'll say you're sorry. Private negotiations go better starting Tuesday. Don't believe everything you hear on Wednesday. The Fourth is a great day to play on the water. Travel's good on the fifth, but work's involved if you go with a date. A bossy older person may try to dominate your time this weekend.

**Leo (July 23-Aug. 22).** Work hard Monday so you can spend more time with your favorite partner on Tuesday and Wednesday. You don't agree on everything, but you sure learn a lot from each other. Don't spend too much on fun Thursday or you'll be in a pinch on Friday for necessities. This weekend is great for travel, sports and outdoor activities. Demolish old limits.

**Virgo (Aug. 23-Sept. 22).** Reaffirm your bond with a close friend on Monday. Concentrate on a tough technical problem Tuesday and Wednesday. A friend's crazy idea could be lots of fun Thursday. Intervene on Friday if things are getting out of hand. You'll be tempted to spend more than you have over the weekend, but do so only if the investment will pay for itself over time.

**Libra (Sept. 23-Oct. 23).** A roommate's tantrum pushes you to take action Monday. Things will have settled down by Tuesday. Plans made Wednesday will amount to nothing, so stay flexible. The party Thursday could also involve work for you. Tackle another project Friday so you can play with wild and crazy friends all weekend. Remember to be nice to an older person, too.

**Scorpio (Oct. 24-Nov. 21).** Study a higher division subject on Monday and you'll learn it quickly. Domestic squabbles mess up your peace of mind Tuesday and Wednesday. Don't worry, they'll amount to nothing. You're dominant and lucky Thursday and Friday, so be bold. Be careful over the weekend. A person with a hot temper could go off for practically no reason at all.

**Sagittarius (Nov. 22-Dec. 21).** Restrain yourself from spending much on Monday. Read the manual on Tuesday and Wednesday and discover new possibilities. Throw the barbecue on Thursday night at your place. You're the perfect host on Friday, too. Save your private rendezvous for over the weekend. You and your sweetheart will be in the mood for a game of one-on-one.

**Capricorn (Dec. 22-Jan. 19).** You're strong Monday, which is good. The competition's fierce. Investigate a pending purchase carefully on Tuesday and Wednesday, then wait until Monday to buy. A neighbor's good advice is just what you need on Thursday. A sibling can help you sidestep a problem Friday. Fix up your place over the

-see Horoscope, page 8-

## Travolta's Career Staying Alive With Phenomenal, Uplifting Performance

REVIEW BY JOEL D. STEVENS

In "Phenomenon," John Travolta portrays an "everyman" struck by a mysterious light which bestows him with incomprehensible powers of comprehension. In a barren genre of similar films, "Phenomenon" is an excellent film.

Travolta is George Malley, a mild-mannered auto mechanic who experiences some bizarre changes after a mysterious flash of light knocks him off his feet on his 37th birthday. Presumed to be a paranormal sighting by meddling townspeople, George is unconvinced, despite miraculous changes resulting in his vastly growing intellect.

George is a simple man, with an unremarkable life and few close friends. The growth of his intelligence and his insatiable appetite for knowledge allows him to read several books a day, learning Portuguese in 20 minutes and mastering horticulture with relative ease. This growth allows him to grasp formerly unattainable ideas, thrusting him, uneasily, into public attention. Travolta seamlessly and utterly believably plays George with part-small-town charisma, part-genius savant, creating a memorable character. He is just a man who happens to have a gift for realizing thought.

"Phenomenon" succeeds with a central metaphor of holistic existence. As George says, "We're all just energy" connected, like one to another along a string. Humanity and nature unite the threads of all of existence. George's intelligence and kinetic abilities result from a purely superhuman form. As the plot explains, a brain tumor is the main cause, but the level that George reaches with the maximum use of his brain provides the real idea behind "Phenomenon." The human mind appears as the force that can propel human life the farthest.

With George's gifts also comes vulnerability and isolation. He wants to share his gifts and his brilliance, but his changes bring fear and resentment. In turn, his brilliant ideas are dismissed by petty fears and government paranoia. Before his change, as George pursues a relationship with his guarded mother Luce (Kyra Sedgwick), he is all nerves. After

he is just as nervous, but has a renewed sense of himself, lending his re-creation to the possibility that he was always the same man, only now he's smarter.

Apprehensive about these gifts, George fears his intelligence isolates himself from his friends, which it does to a large extent. He becomes the town freak, the object of stares and whispers as he passes through a room with his remarkable powers and charismatic persona. In the film's finest scene, as George explains to Luce's son, "we are all on our way someplace."

George finally reaches that mystifying place where the brain and mind are one, maximizing human thought and enlightening spirituality, intelligence, compassion and love. George is given the gift of retention and total comprehension.

"Phenomenon" has many similarities to the 1968 film "Charly," in which Cliff Robertson portrayed a retarded man given the opportunity of intelligence with an experimental surgery. Much like that film, "Phenomenon" has much to say on the issues of intelligence vs. human emotion, but the message goes further, touching on the idea of "holistic thought" and the connection between nature and humanity.

"Phenomenon" is a fine film, well written by Gerald DiPego and directed by John Turteltaub, whose previous films include "While You Were Sleeping" and "Cool Runnings." The film possesses a naturalistic feel with the prevalent outdoor locales and homey interiors of the small town. The supporting performances of Forest Whitaker and Robert Duvall as Travolta's closest friends are well done. Sedgwick also proves that a good actress must take supporting roles in good films like these, or settle for leads in bad films.

Travolta's George Malley is a moving, tragic, and ultimately life-affirming figure. "Phenomenon" is an uplifting and moving portrait of the limitless possibilities of life and intelligence.





Cast members take the stage during the "Taming of the Shrew" at Shakespeare on the Green in Elmwood Park. Both "Taming of the Shrew" and "Henry V" will be performed during the upcoming Fourth of July weekend.

## 'Taming of the Shrew' Entertaining for All Ages

REVIEW BY WARREN FRANCKE  
Guest Gateway Writer

Kate the Shrew is an angry Annie Oakley, dragging sister Bianca by her golden hair, then propping her up with an apple on her head to practice sharp shooting.

Petruchio makes like Clint Eastwood in a spaghetti western. Leaning back languidly, cowboy hat hiding all but dark beard and cigar, he draws a deep-voiced "Good morning, Kate."

He's man enough for the title task, "The Taming of the Shrew," the comedy that opened the 10th anniversary Shakespeare on the Green two weekends ago.

Actually, it's not Elizabethan comedy as directed by Cindy Melby-Phaneuf, but a farce set in the wild west of the 1880s.

That means heavy on broad humor, spilling over into slapstick, and light on lyrical language.

Don't hesitate to bring children of all ages when "Shrew" resumes on July 4 and 6; when it alternates with "Henry V," which opened last weekend.

The kids won't mind that the anything-for-a-laugh style reduces Shakespeare to the artistic integrity of an episode on TV's "Night Court."

It's free, fun and fast. Purists may fret, but it works so well that the five-act play zips along at a pace worthy of the "Two-Minute Shakespeare" performed during the Greenshow warm-ups.

Pack your picnic early enough to catch this pre-show entertainment. Directed by Moira Reilly and led by Matt Kamprath, six crazies in knee pads hear the crowd shout "Hamlet," then race through some rowdy "To be or not to be"-ing before yelling "Time" in two minutes or less.

It doesn't get much saner when Petruchio rides in on his servant, Grumio, while both singing the "wah, wah, wah" sound effect from Eastwood's "Fistful of Dollars."

Timothy Wheeler's Petruchio is plenty believable when he tells Kate's father (Cork Ramer), "I am rough and woo not like a babe."

And Wheeler needs all the bass macho he can muster to credibly conquer Jean Tafler's feisty Kate, outfitted in khaki culottes and various firearms. She returns to the Nebraska Festival, where she played such leading roles as Lady Macbeth, Goneril and Rosalind.

Petruchio gets the best lines—"Will you, nill you, I will wed you," and the comment that became the title of the Broadway musical version, "Kiss Me, Kate."

But the physical action overwhelms the words: Kate bites his hand and kicks out, so he grabs her foot while she hops on the other foot and flails away at him. Petruchio quickly hogties her, raises his hands to the sky and shouts, "Time!"

What passes as plot and sub-plot involves three men—Gremio, Hortensio and Lucentio—who would wed the younger Bianca but must wait until the elder Katherine is wed.

Baptista, Kate's father, promises wealth to go with her beauty, but Hortensio points out "her only fault," that she's "intolerably cursed, renowned for her scolding tongue."

Bianca's suitors add to the fun—especially Michael LaGue's

-see Shrew, page 8-

## Riveting 'Henry V' Led By Talented Cast

REVIEW BY WARREN FRANCKE  
Guest Gateway Writer

If the 4th of July makes your heart beat to the sound of drums, charge "once more into the breach" with "Henry V."

When Prince Hal was last seen at Shakespeare on the Green, he was still carousing with his fat friend Falstaff on that grassy slope in Elmwood Park. Now he's back as king, Harry to his shoulders, and claiming the throne of France as well.

Matthew Rauch makes Harry riveting, whether urging his army "into the breach" or wooing the lovely daughter of the French king.

He can be a bit too cute at times, but his performance shows that leading man can still be synonymous with leader. And Will Shakespeare provides the grand speeches to prove it, especially when a noble wishes for more men to win the war.

"If we are marked to die," Harry says, "we are enough to do our country loss, and if to live, the fewer men, the greater share of honor."

With those words, the king launches into the oration that inspires "We few, we happy few, we band of brothers."

His happy few include a formidable Duke of Exeter, played masterfully by Timothy Wheeler, and an enthusiastic Welch captain names Fluellen.

The least that can be said of Michael LaGue, as both Fluellen and the play's narrator, is that he makes microphones superfluous and should be brought back for encores next season.

After a delightful turn last year as the Fool in "King Lear," his work was no surprise. Less expected was the shining performance by Lark Oxler.

She seemed to disappear in "Taming of the Shrew" the previous weekend, but sparkled as Katharine, the French princess. Skipping barefoot on stage in a diaphanous gown, bantering word play with her attending lady, and coyly deflecting the king's courtship, Oxler gives the marital drama a much-needed dimension of lively femininity.

The French contingent, led by Alan Klem as the beleaguered king, was strong throughout, from Jonas Cohen as the pretentious Dauphin and Kevin Barratt as the brave chief constable to Richard Grootzinger's suave rendering of Mountjoy, a haughty messenger.

Again, striking characterizations are expected from Cork Ramer, blessed with a deep voice and an angular frame that makes costumers look like geniuses. His appearance as the Archbishop of Canterbury, richly robed by John Gergel, signals at the start that this will be a first-class production.

Less expected was the clarity and poise of young Spencer Williams, as the dying Falstaff's page who goes to war with Ancient Pistol, Nym and Bardolph, the low comic characters who leaven the drama.

Williams scorns the knavery of his adult cohorts, declaring Pistol to have "a killing tongue and a quiet sword" and giving the others their equal due.

These unworthies are especially adept at the required mix of verbal and physical comedy, with Aaron Zavitz a standout as Nym.

-see Henry V, page 8-

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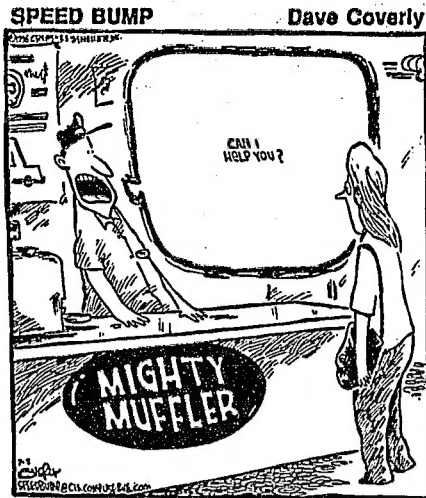
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### -from Shrew, page 7-

Gremio, bow-legged in wooly chaps and twanging out his lines like a cross between Festus and Yosemite Sam. Richard Groetzinger's Hortensio transforms himself from dude in derby to a Mariachi musician and winds up wearing a guitar when Kate takes unkindly to his music.

Christian Nelson plays a very boyish Lucentio, who wins Bianca, as one of the straighter characters, a likable lovesick stripling.

As Bianca, Lark Oxler was an appealing presence, mugging and cooing, but didn't maintain the Festival tradition of highly audible articulation of Shakespeare's lines.

Sharon Sobel's costuming makes more than the usual contribution, highlighted perhaps by Kate's mud-stained gown or the motley attire of Petrucio and Grumio (Jeffrey Guyton) when they come "caparisoned" on horseback.

The cast includes too many fine performers to mention in any detail, but none more enjoyable than lanky Cork Ramer and Kevin Barratt as the drunkard who sets the story in motion. Kudos also to Moira Reilly, Aaron Zavitz and Jeremy Kendall, who choo-chooed on and off stage regularly in his railroad cap.

Finally, Matthew Rauch's lively portrayals of a Lord and a bitchy tailor created anticipation of his title role in "Henry V."

### -from Henry V, page 7-

This reviewer saw most of "Henry V" twice, and came away even more impressed with John Ahlin's direction the second night.

Some advice for playgoers: Listen closely to the prologue as LaGue's narrator invites the free use of imagination to see one great army cross the sea to clash with another.

And enjoy the arrows thunking smartly into a plump target just before the intermission. Where our blankets were spread on the Elmwood lawn, the children were wide-eyed.

And that included the gray and balding kids among us. Still as the free festival closes this weekend, the wild west version of "The Taming of the Shrew" on Thursday and Saturday is the best bet yet for youngsters.

### -from Burgher, page 3-

these stories began and how many people added their own details. But just the fact that these stories are partly believable says a lot about you crazy Husker fans.

I will not change my wedding day to please a bunch of crazy, hooting, hollering, beer-drinking, moody Husker fans. I will not rent a big-screen television for the reception so that I can strain to hear the music of my first dance over screams of "Just three more yards, you Tommy Frazier wanna-be." I will not share my one day of pure happiness with a bunch of testosterone-overdosed, aspiring criminals who are celebrated as Nebraska's pseudo-gods.

If my guests plan to skip my wedding because they are obsessed with a football team, then the loss is theirs, not mine. The people I want at my wedding are the people I can count on, Husker game or not.

If my guests think they can slip a radio and an earphone into my wedding, think again.

There will be a security guard at the door frisking for radio devices.

The Huskers play 11 games a year. The people who invited you to a wedding are only asking for you to forgo your obsession for one day. If you can't do it, get some help.

### -from Horoscope, page 6-

weekend, even if it means major changes.

**Aquarius (Jan. 20-Feb. 18).** You're under pressure from an older person Monday. Don't argue, just do the work. You'll have more time for your own agenda on Tuesday and Wednesday. Buying gifts for others could deplete your reserves on Thursday. Work already done brings in more cash on Friday. If you need to study or practice, this weekend's perfect. Get a feisty friend to help.

**Pisces (Feb. 19-March 20).** An old friend's advice can save you a lot of trouble on Monday. Study a difficult assignment Tuesday. Don't worry Wednesday, your fears will come to naught. Spend the Fourth with a very good friend and have a great time. Your festivities may last clear through the fifth. Watch out for a tendency to overspend this weekend, even for a good reason.

**If You're Having a Birthday This Week ...**

**Born July 1:** A partner plays a prominent role in your life this year. Love could be the end result. **Born July 2-3:** Pay off all your bills and stash money away for the future. This year could be your turning point. **Born July 4-5:** You're very lucky this year. Travel or finish college or both. **Born July 6-7:** You can make great strides in your career, if you're willing to pay the price. Be prepared.

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